

Shot List

Production Name: You're The Light Of My Life

SCENE	SHOT NUMBER	DESCRIPTION	LENS	SHOT TYPE	ANGLE	EQUIPMENT	CAST
1	1	Table setting	50mm	MCU	Neutral	Tripod	George
1	2	Choosing wine vs beer	50mm	MCU	High	Handheld	George
1	3	Table	24mm	MS	Neutral	Tripod	N/A
1	4	Doorbell	50mm	CU	Neutral	Handheld	Amelia
1	5	Opens door	50mm	MS	Eye level	Handheld	Amelia George
1	6	Conversation	50mm	MS	Eye level	Handheld	Amelia George
1	7	George takes coat	24mm	MLS	Neutral	Handheld	Amelia George
1	8	George looks down at himself	24mm	MS	Amelia POV	Handheld	George
1	9	George gives a cheeky smile	50mm	MS	Eye level	Handheld	George
1	10	George walks into the kitchen	50mm	MLS	Amelia POV	Handheld	George
2	1	Finishing meal	24mm	MLS	Neutral	Tripod	George Amelia
2	2	"How was your dinner" (conversation)	50mm	MCU	Low angle	Tripod	George

SCENE	SHOT NUMBER	DESCRIPTION	LENS	SHOT TYPE	ANGLE	EQUIPMENT	CAST
2	3	"It was nice" (Conversation)	50mm	MCU	Neutral	Tripod	Amelia
2	4	Amelia looks at George confused	24mm	MLS	Neutral	Tripod	Amelia George
2	5	Amelia looks at George confused	50mm	MCU	Neutral	Tripod	Amelia
2	6	Cheeky laugh	24mm	MLS	Neutral	Tripod	Amelia George
2	7	"You're lovely"	50mm	MCU	Low angle	Tripod	George
2	8	George reaches for Amelia's hands	50mm	CU	Neutral	Tripod	Amelia George
2	9	Amelia looks uncomfortable	50mm	MCU	Eye level	Tripod	Amelia
2	10	"What colour are your eyes"	50mm	MCU	Eye level	Tripod	George
2	11	Amelia's eyes	50mm	MCU	Eye level	Tripod	Amelia
2	12	"Green yeah, I knew that"	24mm	MLS	Neutral	Tripod	George Amelia
2	13	"How flexible are you."	50mm	MCU	Amelia POV	Handheld	George
2	14	"Flexible?"	50mm	MCU	George POV	Handheld	Amelia
2	15	"I'm not flexible at all really"	24mm	MLS	Neutral	Tripod	Amelia George
2	16	"Well I've bought you something to wear for tonight, that I want you to try"	50mm	MCU	Neutral	Tripod	George

SCENE	SHOT NUMBER	DESCRIPTION	LENS	SHOT TYPE	ANGLE	EQUIPMENT	CAST
2	17	George reaches at the side of the table to a wrapped box and places it on the table.	50mm	MCU	Neutral	Tripod	George
2	18	Amelia looks confused	50mm	MCU	George POV	Tripod	Amelia
2	19	"It's not what you think"	24mm	MLS	Eye level	Tripod	Amelia George
2	20	"Stand here"	24mm	LS	Eye level	Tripod	Amelia George
2	21	"Erm"	50mm	MCU	George POV	Handheld	Amelia
2	22	"Wow"	24mm	LS	Neutral	Tripod	Amelia George
2	23	"Right you lazy twat"	50mm	MLS	Eye level	Handheld	Jess
2	24	"Get mum to wash them next time"	50mm	MCU	Low level Follows Jess	Tripod	Jess
2	25	"What the fuck is this?"	50mm	MCU	Low angle	Handheld	Jess
2	26	Amelia and George stood looking at Jess	24mm	MLS	High angle	Handheld	Amelia George
2	27	"A date"	24mm	MLS	Neutral	Handheld	Amelia George Jess

SCENE	SHOT NUMBER	DESCRIPTION	LENS	SHOT TYPE	ANGLE	EQUIPMENT	CAST
2	28	“George she’s stood with a lampshade on her head”	50mm	MCU	Low angle	Handheld	Amelia Jess
2	29	Amelia with lampshade on her head	50mm	MCU	Eye level	Handheld	Amelia
2	30	“What’s wrong with it?”	24mm	MLS	Eye level	Handheld	Amelia George Jess
2	31	A loud bang coming from George’s bedroom	24mm	MLS	Eye level toward door	Handheld	Amelia George Jess
3	1	Jess walks towards the door to George’s bedroom.	25mm	MLS	Eye level towards door	Handheld	Amelia George Jess
3	2	“You know it’s probably nothing”	50mm	MCU	Jess POV	Handheld	George
3	3	Jess opens the door	50mm	MLS	Eye level	Handheld	Amelia George Jess Antonia Jack Extra 1 Extra 2
3	4	Close up of Jess’s face	50mm	MCU	Low angle	Handheld	Jess Amelia George

SCENE	SHOT NUMBER	DESCRIPTION	LENS	SHOT TYPE	ANGLE	EQUIPMENT	CAST
3	5	"Oh my God, please help her"	50mm	MLS	High angle	Handheld	Antonia Extra 1
3	6	"She's been stood as a coat stand for hours." Looking at George	50mm	MCU	Eye level	Handheld	George Amelia Jess
3	7	Antonia points to Amelia	50mm	MLS	High level	Handheld	Antonia Extra 1
3	8	Reverse shot of Amelia	50mm	MCU	Low angle	Handheld	Amelia George Jess
3	9	Shot reverse shot Antonia	50mm	MCU	High angle	Handheld	Antonia Extra 1
3	10	"Amelia take that off your head"	50mm	MCU	Eye level	Handheld	Amelia George Jess
3	11	Amelia takes the lampshade off her head	50mm	MLS	Follow	Handheld	Amelia
3	12	Amelia looks into the bedroom	50mm	MLS	Amelia POV	Handheld	Antonia Jack Extra 1 Extra 2
3	13	Amelia stands back up	50mm	MLS	Follow	Handheld	Amelia
3	14	"Bye Amelia"	50mm	MLS	Eye level	Handheld	George
3	15	Jess looks at George with disappointment	50mm	MCU	George POV	Handheld	Jess

SCENE	SHOT NUMBER	DESCRIPTION	LENS	SHOT TYPE	ANGLE	EQUIPMENT	CAST
3	16	"Are we allowed to leave now?"	50mm	MCU	High angle	Handheld	Antonia Extra 1
3	17	"Yes, come on everybody out"	24mm	MLS	Eye level	Handheld	Jess George
3	18	"Can I be the bedside table yet?"	50mm	MCU	Low level	Handheld	Extra 1 Antonia
3	19	"What?"	50mm	MCU	Eye level	Handheld	George Jess
3	20	Jess and George move to the side	24mm	MLS	Eye level	Handheld	George Jess
3	21	Furniture walks out	24mm	MLS	Eye level	Handheld	George Jess Antonia Jack Extra 1 Extra 2
3	22	"Cheers George"	50mm	MCU	George POV	Handheld	Jack Jess
3	23	"Yes mate"	50mm	MCU	Jack POV	Handheld	George
3	24	"You piece of shit"	50mm	MLS	Eye level	Handheld	Antonia Extra 1 Jess George
3	25	"You've said"	50mm	MCU	Antonia POV	Handheld	George
4	1	George is sitting on the sofa	24mm	MLS	Eye level	Tripod	George Jess

SCENE	SHOT NUMBER	DESCRIPTION	LENS	SHOT TYPE	ANGLE	EQUIPMENT	CAST
4	2	"George having women in your flat"	50mm	MCU	Eye level	Tripod	George Jess
4	3	"I just like the idea"	50mm	MCU	Jess POV	Tripod	George
4	4	"They're people?"	50mm	MCU	Eye level	Tripod	George Jess
4	5	"Hi Jess you alright?"	24mm	MLS	Eye level	Tripod	Jess George Lewis
4	6	"Actually it's George"	50mm	MCU	Low level	Tripod	Lewis
4	7	"What's up mate?"	50mm	MCU	High level	Tripod	Jess George
4	8	"I don't suppose you've seen my lamp?"	50mm	MCU	Low level	Tripod	Lewis
4	9	"Jess looks at George then Lewis"	24mm	MLS	Eye level	Tripod	Jess George Lewis