

Joshua Poole

# **Pre Production Management: Factual.**

**‘Jack The Lad’ The 106 Year Old  
Record Breaker.**

# Proposal & Ideas Development.

## Research.

Before planning the documentary, it is important to understand how to undergo documenting a subjects life and the ethics of documentary filming. Things to consider are as followed:

- **Accuracy:** It is important to be as accurate as you can when presenting information in a documentary as it can be seen as being very biased or can cause offence to the subject or viewers. An example of this is ensuring that you have spelt someone's name correctly or data is presented correctly at the time of filming.
- **Balance:** Every documentary should try to be balanced, unless there is a specific reason for it not to be, however when documenting two different sides, it is important to balance the documentary out with each side of the argument and not to be biased.
- **Impartiality:** Similar to balance impartiality is about keeping equal treatment of both rivals, in documentaries which have two sides.
- **Objectivity:** When documenting about peoples opinions or religion etc. it is important to be as objective as possible. This means not showing your own opinions and taking a third person view on what is being documented, leaving the audience to make up their own minds.
- **Representation:** When questioning a subject, it is important to think about how the documentary is going to represent a subject to an audience, and whether or not that is how they would like to be represented. This is sometimes a difficult thing to think about but must be thought about thoroughly in all stages of the documentary process.
- **Privacy:** Privacy is very important in documentaries, as it is easy to 'show too much' to an audience. Although you are documenting somebody's life, you also have to think about the things they don't want people to see, such as where they live as an example. When questioning a subject and you know something sensitive about them, it is important not to invade their privacy if they do not want to talk about certain things, or pressure them into telling you. You should always ask before following up your question.

## References:

New Challenges for Documentary – Alan Rosenthal & John Corner

[https://books.google.co.uk/books?](https://books.google.co.uk/books?id=z7byAre88gYC&pg=PR3&source=kp_read_button&redir_esc=y#v=onepage&q&f=false)

[id=z7byAre88gYC&pg=PR3&source=kp\\_read\\_button&redir\\_esc=y#v=onepage&q&f=false](https://books.google.co.uk/books?id=z7byAre88gYC&pg=PR3&source=kp_read_button&redir_esc=y#v=onepage&q&f=false)

BBC Editorial Values

<https://www.bbc.co.uk/editorialguidelines/guidelines/bbc-editorial-values/editorial-values>

Ethical Challenges for Documentary Filmmakers

<https://youtu.be/gUWySH6EupU>

## Introduction

The working title for this documentary by RUKI Productions is called 'Jack The Lad' based on the name his family call him for being an outgoing, inspiring 106 year old. The documentary will focus on stories of his life and his past record breaking adventures and will also discuss his plans for the future. The date of the production will be 4th December 2018, the date of the initial interview. I will also have a follow up shooting day for B-Roll a week after. The deadline for this documentary is 14th December 2018. This a short timescale to complete the project however the editing process will be quite quick.

## **Team Members & Contacts**

*Director/Sound Operator & Director of Photography:*

**Joshua Poole:** 07366387047

*Interviewer/Camera Operator/Light:*

**Thomas Hird:** 07891954750

## **Statement of Intent**

The length of the documentary is aimed to be 3 minutes long and will focus on the life of Jack Reynolds.

## **Target Audience**

The target audience of my documentary to be people who watch the News, but who specifically know or have heard about Jack. After having being all around social media like LADBible and Youtube and on Good Morning Britain, he will be quite well known already. But anyone who is looking for a lighthearted, inspiring short documentary would be my target audience. As the video will be on Social media teenagers to adults specifically between 16 to 45 would be the age demographic.

## **Objectives**

The main objective of the documentary is to get across Jack's personality as I think that, that is why he does what he does. He is very funny, and I think that is the fuel that will push the narrative. The aim is to make it as lighthearted as possible but not let the audience forget that Jack is 106 and not everyone can get that age.

## **Treatment**

Required for documentary:

- Original footage (One angle and then B Roll)
- Footage from Daughter of Jack + Good Morning Britain and YouTube
- Motion Graphics for introduction
- I would like to use a three point lighting system, and light Jack up for factual. Making sure that he is lit and exposed correctly and the background is less lit to highlight him as the subject. However, by doing research and making contact with the client, that doesn't seem possible so using a reflector will have to compensate.
- The working title for the documentary is 'Jack the Lad' The 106 Year Old Record Breaker' this based on his family name that he has been given, which suggests his mischievous personality, this also sets the tone of the documentary too. Whilst researching into different types of documentaries, one which stood out to me which has given me a lot of inspiration for this documentary is this one below:

## **A Brief History Of John Baldessari:** <https://youtu.be/eU7V4GyEuXA>

In my documentary I want to use a similar pacing to what is apparent in this one, as it adds a comical aspect to it. With what Jack has done to break his world records, it has also got some adventure to it, which also has correlation with being fast paced too.

What I also liked about this documentary to, is the camera angle of showing the subject at his table. The shot below shows him at a neutral angle however the width of the lens shows him to be more powerful. In my documentary I'd like to lower the angle a bit more but use a wide lens to get as much of his background in shot as possible, to portray Jack to be important and focus the audience's attention.

- The style of the documentary is going to be quite humorous as I have researched into previous interview he's undertaken and he is a very comical character.

## **Crew/Equipment Requirements**

- Canon 600D DSLR
- 24mm lens
- 50mm lens
- 18-55mm lens
- Zoom H4 sound recorder with RØDE directional microphone and shotgun holder
- Light reflector
- Tripod
- Copy of notes and questions

## **Production Schedule**


I will have a crew of two people when filming, this will consist of a camera operator (Thomas Hird) who is also the interviewer and myself who is on sound. I have planned for the initial interview to be filming on the 4th December 2018, this will take around 2 hours setup and film as well as allowing us to do more takes if we don't get the right footage. On this day both crew members are required. A second day for filming is required for B Roll. I have chosen to do two days as Jack would be much more comfortable if he has already met one of us instead of getting close ups when meeting him face to face for the first time on the interview day, also any shots we think of when editing the interview we could get on the second day. This session is scheduled to only be an hour long as there is not as much footage to gather. Only the camera operator is required for this session.

## Point Of Contact & Arrangements for Interview.

After speaking to Jack over Facebook he asked me to contact his daughter (Jayne Goodwin) who sorts out all of his arrangements. He gave me her phone number to contact her as soon as possible. After speaking to her for 20 minutes, I was able to arrange the interview and make notes about things I needed to know about Jack.

Notes made:

- Available time to interview: Mon-Friday after 16:30
- Interview arranged for 17:00 Friday 4th December
- Jack Lives at **10 CEDAR STREET, CHESTERFIELD S43 1JH**
- Questions would be better written down on paper for him to read before interview.
- Jack has hearing aids so must speak loud when talking to him.



**Jack Reynolds**  
1 mutual friend: Charlotte Higgins  
Worked at staveley works

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13/11/2018, 12:35

Hi Jack, I believe you're the man who has been all over the internet, setting world records and even making it on TV.

I don't live too far from you I believe and I am currently looking for somebody to do a short documentary about. And as you seem to be having a pretty exciting life I would like to ask you if you wouldn't mind me doing it about you? I'd love to find out about your life and all the exciting things you've been up to throughout the years, and most importantly what you have in mind to be doing next.

Cannot wait to hear back from you. All the best buddy 😊

13/11/2018, 15:28



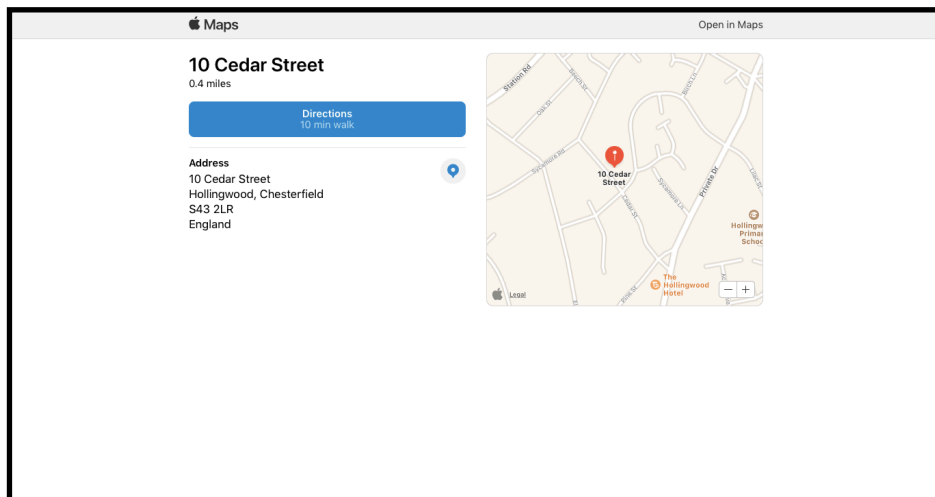
Hi, yes that's me and that should be ok about the documentary. My daughter Jayne sorts this kind of thing out. You can contact her on 07733353040.  
Cheers Jack

# Location Scouting.

I wasn't able to visit Jack before the interview however I knew that Good Morning Britain interviewed him at his house so I used this as reference by looking on YouTube for the interview to see what the house was like in terms of lighting a space. I also knew the street was just bungalows and space would be limited.



From the video I saw there was a window where his chair was which meant there would be a lot of light so a three point lighting system would be useless, so I have decided to use a reflector to bounce the light back on the Jack.



## Interview Questions.

For the interview I wanted to ask Jack more open questions as I wanted the interview to be more conversational so that I could edit the best parts together.

**What's your name and when were you born?**

**Where were you born?**

**What jobs have you had?**

**Do you have any funny stories about your jobs?**

**Do you have any hobbies?**

**What are you life achievements, aside your Guinness World Records?**

**What are you aiming to do for your next world record?**

**Why do your family call you 'Jack The Lad'?**

**Do you have a favourite style of music? What do you think about the music of today?**

**Can you give me three tips on how to live a long, successful life?**






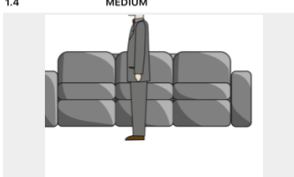
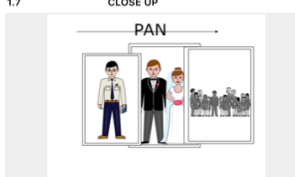


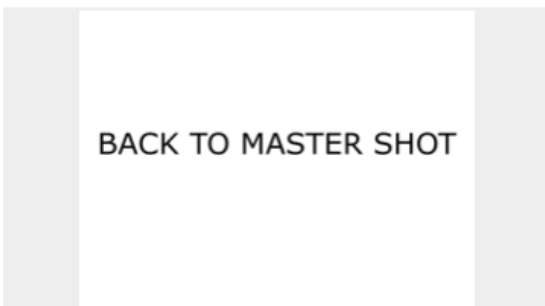
## Breakdown Sheet.

Breakdown Sheet		DATE
		4th December 2018
DIRECTOR		PRODUCTION TITLE
Joshua Poole		Jack The Lad
DESCRIPTION		DAY OR NIGHT
Documentary about Jack Reynolds, the 106 year old record breaker from Chesterfield. The documentary focuses on his life and his world record breaks.		Day
LOCATION AS PER SCRIPT		
10 Cedar Street, Hollingwood, Chesterfield		

<b>SPECIAL EFFECTS</b> Motion Graphics title sequence	<b>PROPS</b> N/A	<b>VEHICLES</b> Vehicle Transport to Jack's house
<b>WARDROBE</b> N/A	<b>MAKE-UP</b> N/A	<b>SOUND EFFECTS</b> Sound effect swooshes and impact sounds for motion graphics

EQUIPMENT	PRODUCTION NOTES	
<ul style="list-style-type: none"> <li>• Canon 600D DSLR</li> <li>• 24mm lens</li> <li>• 50mm lens</li> <li>• 18-55mm lens</li> <li>• Zoom H4 sound recorder</li> <li>• RØDE directional microphone and shotgun holder</li> <li>• Light reflector</li> <li>• Tripod</li> </ul>	<p>Copy of interview questions</p> <p>Jack's hearing is poor so must speak loud when asking questions, this may also cause problems for sound quality.</p> <p>Any problems with Jack, must contact daughter Jayne Goodwin.</p>	

## Original Storyboard.

<b>1. JACK REYNOLDS</b>		(PAGE 1 OF 3)	
<p>1.1 MEDIUM</p>  <p>Tracking shot following interviewer towards property.</p>	<p>1.2 OVER THE SHOULDER</p>  <p>Medium close up, over the shoulder shot focuses on door to be opened and greeted by Jack. We follow them both in.</p>	<b>1. JACK REYNOLDS</b>	
		<p>1.5 MASTER</p>  <p>Medium close up of Jack and title appears on top</p>	<p>1.6 WIDE</p>  <p>SAME SHOT (10 SECS)</p>
		(PAGE 2 OF 3)	
<p>1.3 MEDIUM</p>  <p>Tracking shot in the house following Jack and Interviewer</p>	<p>1.4 MEDIUM</p>  <p>Medium shot of Jack walking to sit down</p>	<p>1.7 CLOSE UP</p> <p>PAN</p>  <p>Planning through photographs pictures on the walls etc.</p>	<p>1.8 WIDE</p>  <p>ZIP WIRE FOOTAGE</p>
<b>1. JACK REYNOLDS</b>		(PAGE 3 OF 3)	
<p>1.9 MEDIUM</p>  <p>Tracking shot of him showing us around his house, Guinness world records etc.</p>	<b>1.10 WIDE</b>		
 <p>BACK TO MASTER SHOT</p>			

This storyboard was drawn in the first stages of the planning process, I then decided that I wanted one angle through the whole interview for simplicity and B Roll shots to help explain what Jack was talking about - along with footage from GMB and other interviews.



## Shot list and Sound.

Interview Shots	Interview Sound
Neutral angle Medium shot of Jack 25 mm Lens	Record interview all the way through
<b>B Roll Shots</b>	<b>Interview Sound N/A</b>
Close up of Jack's hands	
Close up of photographs	
Medium Long shot of garden	
Medium Shots of Record certificates	

Shots need to be included in editing process from:

<https://www.youtube.com/watch?v=a31yowDTGVA>

<https://www.youtube.com/watch?v=rVPsk2R3Va0>

<https://www.youtube.com/watch?v=gA9X7syxSp0>

<https://www.youtube.com/watch?v=ez5T0NjM43k>

[https://www.youtube.com/watch?v=v\\_sVibm3Gy0](https://www.youtube.com/watch?v=v_sVibm3Gy0)